



Technical Rider

Please notify if any of these provisions cannot be met.

1. Stage: Stage or riser of at least 8' x 12' (12' x 16' or larger preferable). The performance area should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment. Please provide stairs on the front (preferred) or sides of the stage for easy access to the audience.
2. Sound:
 - 1) One high quality lavalier style microphone
 - 2) One wireless handheld mic
 - 3) One open XLR connection port within 300ft line-of-sight of the stage. This is for Nate to plug in his wireless receiver for (self-controlled) music while on stage. Please notify Nate if this cannot be arranged.
3. Lighting: The show is highly interactive, so it is important that Nate can see the audience from the stage. For most shows, ambient house lighting and a light stage wash work perfectly. House lighting works fine for corporate events without a dedicated lighting team.
4. Seating: Please arrange the stage along the long side of the room. It is easier to perform to a wide audience than a deep house. Please refrain from putting seats directly to the sides of the stage. Most importantly, do not separate the audience from the stage with a dance floor. If there will be a dance floor, please put seats or temporary tables there to move the people in the back of the room closer to the stage.
5. Stage Equipment: Nate will provide his own table. Shows with travel by air: A flip chart/easel with stand.
6. Program Timing: From experience, the best time to start the program is immediately following desert service. If there will be awards presentations or speeches lasting over 10 minutes, please schedule these AFTER the show for best results.
7. Room Access: Please have the room available at least 45 minutes before the audience arrives.